



MORNINGSIDE LENOX PARK ASSOCIATION

Georgia is now the No. 1 filming location in the world according to FilmL.A. The industry has a giant impact on the state’s economy. The governor’s office announced that film and television productions had generated \$9.5 billion in 2017. This includes \$2.7 billion in direct spending.

Filming can be exciting and fun, but it also can mean short-term guests creating inconveniences for the neighborhoods involved, including dedicated parking for equipment trucks, additional noise, and street closures. Our goal at Morningside Lenox Park Association is to help balance the needs of the multi-billion-dollar industry with the concerns of our neighbors and businesses.

Morningside Lenox Park is first and foremost a neighborhood. While residents and businesses can make extra income, filming affects more than just the people who earn the location fee. It is important to be knowledgeable and to carefully consider the impact on both your property and your neighbors’ before you sign on the dotted line. If you plan to host filming at your property, you will become an ambassador from your community to the production company, and from the company to your neighbors and community at large. By encouraging the production company to treat the community with care, you will help ensure the experience is positive for all concerned, thereby encouraging both residents and film companies to return to our unique locations.

MLPA has developed guidelines that might assist you, the homeowner, in hosting filming at your location.

1. Familiarize yourself with film permitting and the [City of Atlanta’s Office of Film & Entertainment](#).

Film Office	Main Number	404-330-6006
Director	Christopher Hicks	404-330-6006
Production Manager	Cardellia Hunter	404-330-6207
24/7 Hotline		404-295-0630

2. Make sure you are issued an insurance certificate before any filming starts. This should include certificates for any neighbors whose property will be used as support locations.
3. Talk to your neighbors before you sign anything. Those next door, across the street and anyone nearby might be impacted by your decision to rent your property.
4. Discuss the company’s parking plans prior to the shoot. Most companies provide off-site parking and shuttle service for their cast and crew. This is most ideal as it keeps additional cars from parking in the area around your house and your neighbors’ houses.
5. Parking of production vehicles should be limited to one side of the street. Make sure the company understands that they should not interfere with the activities of gardeners, trash collectors, mail

and delivery services, or guests visiting neighbors on the street. Access to resident driveways, alleyways, and sidewalks should be maintained at all times unless approved by the affected residents in writing.

6. When filming occurs at night, bright lights and unreasonable noise may disturb your neighbors. Discuss these activities with the neighbors who may be adversely impacted and make sure the production company addresses their concerns prior to the initial filming. Most production companies can provide black out shades, etc. for the affected homes.
7. The standard filming hours approved by most neighborhoods is 7am to 10pm Monday through Friday. These times are specifically addressed during the permit process with the city. Make these times clear to the location scout so he/she will take them into consideration when applying for the [city permit](#), which is necessary to film in the city. Alternative times are necessary in some cases and these should be clearly communicated to all the neighbors who will be affected *prior* to any filming. Violation of the approved times is subject to fine by the city but more importantly can be the biggest area of complaint by your neighbors.
8. Remind your production crew that they are filming in a real neighborhood with children, seniors, professionals, pets and day to day life. Smoking should be in designated areas, noise should be reasonable, crew members should refrain from lewd or offensive language within earshot of the general public, etc. Removing, trimming, and/or cutting of vegetation or trees is prohibited unless approved by permitting authority and/or property owner. They should remove all signs and sets/props upon leaving the neighborhood and leave the area where the filming took place in better condition than when they arrived.
9. Hosting filming takes its toll on the neighborhood, which may not receive direct financial benefits. You may want to consider ways to give back to the community for the neighborhood inconvenience such as a donation* to the MLPA, MLPA security patrol, parks foundation, or simply by becoming an active volunteer in MLPA. Remember we are a 100% volunteer organization and every helping hand ensures that we all enjoy safer and happier lives together.
10. Production companies employ Atlanta Police Department officers during their shooting schedule. They are there not only for the company but to address any concerns that may arise from homeowners affected by the filming. Do not hesitate to speak to someone on site or call the Locations Department to address your concerns.
11. All production companies are asked to make a donation* to the Morningside Lenox Park Association in support of our ongoing efforts to make our neighborhood safer, cleaner, and more beautiful. This helps to maintain the unique characteristics of the special intown neighborhood we call home. Our tax ID number is 58-1299972 and payment should be made payable to Morningside-Lenox Park Association. Contact the MLPA filming coordinator at filming@mlpa.org with any questions.

***Donations to Morningside Lenox Park Association Inc. are not tax deductible.**